

The Red Room at The Society Hill Playhouse

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# NORMA DOES MEN!

A Comedy with Music in Two Acts

Starring

**Garrett Longo**

Produced by

**MY Productions**

Written and Directed by

**Stephen Stahl**

Also Starring

**Benjamin McClung**

**Matt Collins**

**Jamie McKittrick**

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Production Stage Management by *Charles Jarboe*

Production Supervisor *Maddie Stubbs*

Stage Manager *Matt McGill*

Music Direction by *Bill Jolly*

Set Design by *James Lyons*

Lighting Design by *Ryan O'Gara*

Sound Design by *Charles Jarboe*

Choreography by *Jamie McKittrick*

Costume Design by *Rose Goldstein and Claire Trimmer Designs*

Publicity by *Sharla Feldscher Public Relations*

Off-Broadway Production produced by Lyons Productions

Previously produced by the Bridge Theatre Company

The Red Room at  
Society Hill Playhouse  
507 S.8TH Street.  
Philadelphia PA

**Place:** A chateau of an Alcazar off Sunset Boulevard

**Time:** Act I – December 13, 1949

*There will be one fifteen minute intermission*

**Time:** Act II – January through March 15, 1950



## Musical Parodies

*Clean Up Woman*

Written By: Jean Knight

Artist: Betty Wright

Label: Rhino Flashback

Release Date: 1988

*The Shoop Shoop Song (It's in His Kiss)*

Written By: Rudy Clark

Producer: Clavin Carter

Label: Vee-Jay

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*Million Dollar Girl*

Artist/Writer: Trina

Label: Slip N' Slide/Atlantic Records

Release Date: 2002

*Derecho Viejo*

Composer: Eduardo Arolas

Artist: Osvaldo Pugliese

Release Date: 1945

*Ballin' The Jack*

Written By: Jim Burris and Chris Smith

Artist: Martha Tilton and Hal Derwin

Label: Capitol Records

Release Date: 1949

*Just in Time*

Written By: Condom and Green

Originally recorded by RCA

# Talent

## Garrett Longo

*Norma Doesmen*

Garrett Longo comes to us from New York City. Twenty one years ago he moved to New Hope, PA which he now calls home. In New York Garrett began female impersonation at the tender age of 20. He went on for the next several years playing various clubs in the village. He met the talented Lynne Carter and together developed the act *Sisters* which ran at The Pilgrim House which Lynne owned in Provincetown, MA for several hot summers. In theater Garrett replaced Mink Stole in the touring production of *Sister Mary Ignatius Explains It All for You*, the lead in *Judy at the Stonewall Inn*, The NYC production of *That Holman Women*, the matron in *Women Behind Bars* at the Westbeth in Greenwich Village and *Porno Stars at Home* just to mention a few. His recent performances were a cameo appearance in *The Odd Couple* as the never before seen Blanche and as a contestant Playing Norma in *Dancing with the Stars*.

Norma Doesmen was commissioned for Garrett and he developed the original production. Unable to move with the show to NYC he graciously turned the role over to Tommy Femia. Longo is now back in the role he originated, he loves it, lives it and is it!

## Matt Collins

*Max*

Matt Collins (Max) has played many roles over the years, mostly in NYC but also Indianapolis, Orlando and Philadelphia. They include King Edward in *Edward II*, Lov Bensey in *Tobacco Road*, the French Constable in *Henry V*, Mead in *Safe Sex*, Kemp in *Entertaining Mr. Sloane* and Helmut in Wings Theatre's notorious and long-running *Night at the Mineshaft*. Matt's most recent show was *Prometheus Bound* at The Living Theatre.

Matt graduated in 2005 with a degree in Video Production from the Art Institute of Philadelphia.

## Benjamin McClung

*Joe Dillis*

Benjamin is thrilled to be returning to the Philadelphia theatre scene. Past credits include Sloane in *Entertaining Mr. Sloane* at the Walking Fish Theatre, Hitler Youth in *And Then They Came for Me*, *Remembering the World of Anne Frank* at Mill Mountain Theatre, Antonio in *Twelfth Night*, Snelgrave in *One Flea Spare*, and Phillip in *The Shape of Things*.

Television and film credits include Burlington Chevrolet, Young Gene in *Digital Dharma*, and Isaac Troubador in *Arkane*. Benjamin would like to thank the staff at Mary Anne Claro Talent Agency for getting his foot in the door, Mr. Stahl for not slamming it in his face, and his ever-patient girlfriend Cory for her loving support.

## Jamie McKittrick

*Betty Shaveher*

A Philadelphia based theatre artist with a degree in Theatre from Muhlenberg College. Regionally, she's performed in *La Cage Aux Folles*, *Alice and Wonderland*, *High Society*, and *The Robber Bridegroom*, for which she received a Kevin Kline nomination for best supporting actress in a musical. She's toured internationally with Enchantment Theatre Company in *Scheherazade*, *Cinderella*, and *The Velveteen Rabbit*. In Philadelphia, she's performed in Swim Pony Performing Arts' *SURVIVE!*, Johnny Showcase and the Lefty Lucy Players' *Purr*, *Pull*, *Reign*, Junction Dance Theatre's *ie harmony*, and *Tribe of Fools' Armageddon at the Mushroom Village*.

She also performs with and choreographs for the Johnny Showcase and the Lefty Lucy Cabaret as one half of The Truth and one of the Six Laday Dancers.

## **Maddie Stubbs**

### *Production Supervisor*

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Maddie believes that Theatre “keeps the blood pumping.” She has participated in the creative process in her work on stage, backstage, and front of house for both Equity and non-Equity productions. Thanks to Stephen for sharing the process.

## **Sharla Feldscher Public Relations**

### *Publicity*

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Sharla Feldscher Public Relations is an award-winning full service public relations firm based in the Old City section of Philadelphia. In existence since 1984, the firm works with a range of clients from tourism and hospitality to healthcare, legal and business accounts. Entertainment has always been part of the fabric of the firm with many of Philadelphia's theatrical companies, musical organizations and theaters as clients. The list is like a Philadelphia entertainment “Who's Who” including the Merriam Theater, The Mann Center for the Performing Arts, Peter Nero and The Philly Pops, the Forrest Theater, Society Hill Playhouse and Enchantment Theatre Company.

They have represented many of the most prestigious performers in the United States. Proud to be the recipient of the Philadelphia Public Relations Hall of Fame Award as well as Women of Distinction Award from the Philadelphia Business Journal, Sharla Feldscher is the author of several books on creative activities to do with children as well as a columnist for LA Family Magazine and New York Family. A former columnist for the Philadelphia Daily News, she has a popular blog today at [www.kidfunandmore.com](http://www.kidfunandmore.com).

SFPR is based at 325 Cherry Street, Philadelphia, PA 19106. Contact them at 215-627-0801 or visit [www.sf-pr.com](http://www.sf-pr.com).

## **Janet Bowser**

### *Hair and Make-up Artist*

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A creative professional with twenty-five years experience as an in-demand makeup artist with extensive knowledge of a variety of media including print, film, commercials and theatre.

## **Bill Jolly**

### *Musical Director*

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Bill Jolly is a three time Emmy Award winning composer/arranger/musical director and keyboardist. Bill's had two feature articles written on him in Keyboard Magazine and has composed music for HBO, MTV, BET, Columbia Tri-Star Pictures, Coca-Cola and McDonalds to name a few. He has appeared in commercials, billboards ads and TV endorsements for the Verizon DSL, Bose Corporation, Korg Keyboards and Advanta Bank. Bill has directed The Rhythm and Blues Foundation Awards, The Emmy Awards, Dionne Warwick and Friends, Teddy 25 and Radio One's 25th Anniversary all-star gala to name a few. Bill has performed before four US Presidents as well as both the Democratic and Republican National Conventions.

Onstage, he's appeared with Oprah, Chaka Kahn, Shania Twain, Anthony Hamilton, Stevie Wonder, Celine Dion, Brian McKnight, Michael Buble', Michael Jackson, Usher, Aretha Franklin, Michael Bolton, Musiq, Quincy Jones, Jill Scott, Paul Schafer, Bill Cosby, Patty LaBelle, Wayne Brady, Bonnie Rait, Chuck D, and the late Grover Washington Jr. to name a few. Currently, he's the musical director, arranger and orchestra conductor for the Sony/PBS/Live Nation television special *Love Train: The Sound of Phila.* which is now airing on PBS stations throughout the country through 2010. Bill's theater credits include *Ain't Misbehavin*, *Ain't Nothin' But The Blues*, and Stephen Stahl's *Lady Day* all of which Bill directed musically to rave reviews.

Bill recently beat out over 80,000 contestants to become the winner of Hyatt's *The Big Welcome* contest, winning 365 free Hyatt stays and one million free airline miles around the world. Bill was inducted into the Overbrook High School Hall of Fame in 2004, received West Chester University's Distinguished Alumni Award in 1998 and also received West Chester's *Drum Major for Justice Award* in 2009. Bill is a single father with a beautiful young daughter named Bianca.

For more visit [www.billjolly.com](http://www.billjolly.com)

## **Stephen Stahl**

*Director*

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*Who?* [www.stephenstahl.com](http://www.stephenstahl.com)

## **Charles Jarboe**

*Production Stage Management*

*Sound Designer*

*Light and Sound Board Operator*

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Charles has been working in technical theatre for several years and is pleased to continue collaborating with Stephen Stahl on this new production of Norma Doesmen. Charles graduated from Goucher College with a BA in fine arts in 2009 and has been working as a lighting and sound designer for dance and theatre ever since. He has worked with Stephen Stahl on numerous projects including the original production of Norma Doesmen in New Hope PA, and *Souvenir* at the Arts Council of New Hope.

Charles has also recently worked as lighting designer and technician with the Roxey Ballet company in Lambertville NJ, Princeton Dance and Theatre and was lighting and sound designer for *Two Sizes Too Small* written and directed by Jessica Kane in the New York International Fringe Festival in August.

Charles is thrilled to be working again with Stephen and to be making his Philly debut with Norma Doesmen!

## **Matt McGill**

*Stage Management*

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Matt McGill was born August 30, 1992 in Somerville, NJ. Now living in Flemington, NJ. Matt is a recent graduate of Hunterdon Central Regional High School. An aspiring Director, Writer, and Actor, he has written a screenplay entitled *Commune*, as well as a poetry book entitled, *I'm 17 and Out of my Mind*.

Matt thanks his friend, Director Stephen Stahl, for bringing him into the production of Norma Doesmen. You can reach Matt at [McGill.matt@ymail.com](mailto:McGill.matt@ymail.com), he would love to hear your comments.

## **Ryan J. O'Gara**

*Lighting Designer*

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Ryan designed extensively in the dance world for: American Ballet Theatre-ABT, Hubbard Street Dance Chicago, Hubbard Street 2, MOMIX, Ballet Hispanico, gloATL, Cedar Lake Ensemble, Dance Works-Chicago, Gus Giordano Jazz, Luna Negra Dance Theatre, *Knuckle Heads Zoo* and *Black Violin* at the New Victory Theatre, *Revolution* at the Joyce, and the *Nike Rockstar Workout* with Jamie King.

Ryan's theatre credits include designs seen at Bristol Riverside Theatre, NYU/Playwrights Horizons, Westbeth Theatre Center, David Straussman's *Dummy*, Stephen Stahl's *Straight to Hell*, and various designs for The Sonnet Repertory Company where Ryan was recently honored as the first recipient of their Annual Sonnet Award.

On Broadway he has served as the Associate Lighting Designer for: *Million Dollar Quartet*, *All About Me*, *West Side Story*, *To Be or Not To Be*, *Cry Baby*, *Gypsy*, *In the Heights* (including 1st National Tour), *Xanadu* (including Tokyo and 1st National Tour), *Love Musik* and *Avenue Q* (including off-Broadway, London, Vegas and the National Tours).

Ryan is currently working with Counts Media on a new multimedia theatrical experience called *The Ride-NYC*. Mr. O'Gara is a graduate of the School of Design and Production from the University of North Carolina School of the Arts. Visit Ryan's site [www.ryanogara.com](http://www.ryanogara.com)

## **James Lyons**

*Set Design and Furnisher*

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James has worked as an engineer for 20 years and has also been a fine antiques dealer for 25 years. Through his association with Stephen Stahl, James designed the original set for *Norma Doesmen* in New Hope, PA. James has also worked with Mr. Stahl as a set designer on various shows: *Jerker*, *Lady Day*, *Sister Mary Ignatius Explains It All For You*, *Leader of the Pack* and *Souvenir*.

Visit James Lyon's website at [www.lyonsantiques.com](http://www.lyonsantiques.com)



# Staff

*General Manager* Charles Jarboe

*Production Supervisor* Maddie Stubbs

*Stage Manager* Matt McGill

*Company Manager* Robert Ebert

*Press Representative* Sharla Feldscher Public Relations

*Sound Design Board Operator* Charles Jarboe

*Furniture and Set* James Lyons

*Wardrobe Supervisor* Claire Trimmer

*Production Photography* Milton Perry

*Theatre Displays* Digital Arts

*Attorney* Tom DeFanis

*Graphic Artist* Linda Leach, Leach Acres Graphics

The Abingdon Theatre

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# NORMA DOESMEN

A Comedy with Music in Two Acts

Starring

**Tommy Femia**

Produced by

**Lyons Productions LLC**

Written and Directed by

**Stephen Stahl**

Also Starring

**Bryan R. Caine**

**Ken Shepard**

**Christina Giordano**

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Production Stage Management by *Tracy Coulson*

Music Direction by *Bill Jolly*

Set Design by *James Lyons*

Lighting Design by *Ryan O'Gara*

Sound Design by *Charles Jarboe*

Choreography by *Jill Kalfin*

Costume Design by *Linda Bee Stockton*

Publicity by *Cromarty & Co.*

Previously produced by the Bridge Theatre Company

The Abingdon Theatre  
312 West 36th Street  
New York, New York

**Place:** A chateau of an Alcazar off Sunset Boulevard

**Time:** Act I – December 13, 1949

*There will be one fifteen minute intermission*

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## Musical Parodies

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Artist: Betty Wright

Label: Rhino Flashback

Release Date: 1988

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Release Date: 1945

### *Ballin' The Jack*

Written By: Jim Burris and Chris Smith

Artist: Martha Tilton and Hal Derwin

Label: Capitol Records

Release Date: 1949

## Stephen Stahl

### Director

Writer/Director Stahl received his training at The Hedgerow Theatre, an offspring of the early Group Theatre under Jasper Deeter and Rose Schulman. Stahl then moved to New York City and studied with Lee Strasberg at the Actor's Studio. Directorial credits include over 175 stage shows and several films. A few of his favorite productions are: *Lady Day* which featured Tony Award winning actresses, Dee Dee Bridgewater, Ann Duquesnay, Tonya Pinkins and Hattie Winston; the touring production of *Sister Mary Ignatius Explains It All For You*, starring Mink Stole, which was produced by Electric Factory Concerts/Clear Channel. *By Strouse* which starred Charles Strouse with an additional television special hosted by Maury Povich produced for ABC TV; *A Coupla Of White Chicks Sitting Around Talking* which starred Debralee Scott; *Hosanna* which starred the many talents of the late Lynne Carter; *Psycho Beach Party* which ran an entire session at TropWorld in Atlantic City; *Straight To Hell* based on the novel by Kathleen Hudson, which premiered at The Abingdon Theatre, *Souvenir*, *Porno Stars At Home* starring Summer; the acclaimed *Sex Cellulite and Large Farm Equipment*; *Chain Link Fence*; the musical *Tallulah* based on the life of Bankhead written by May Richards; Miller's, *After The Fall* and a recent revival of Tennessee Williams play *Summer And Smoke*. Also on New York Stages; The musical comedy *Thirty Thousand Pigs Roamed The City* and the moving drama by Robert Chesley, *Jerker*. Others include *Stories Of The City*, *Lenny*, *Airborne From Deerborn*, a concert version of *Judy At The Stonewall Inn* featuring Tommy Femia and David Drake which later moved into a full production as well *Women Behind Bars* at the Westbeth Theatre and the New York Premiere of *That Holman Woman*.

His writings include the musical production of *Philly's Beat* which premiered at the famed Academy of Music in Philadelphia starring Bill Cosby with musical direction by Bill Jolly; the drama, *Hope Falls*; the musical, *Queen*

*Of Hearts and American Vaudeville*; *Straight To Hell*; *Ella!* a tribute to Ella Fitzgerald; *Yo!* written for the New Yorker starring Melba Moore; *Norma Doesmen* and *Lady Day* which opened in London at the Donmar Theatre and was then transferred to West End where it played at the Piccadilly Theatre for a 9 month run starring Dee Dee Bridgewater, who was nominated for an Olivier Award for her performance in the show. In France Stahl became an honoree of Des Auteurs et Compositeurs for the Paris production of *Lady Day*. In the states, *Lady Day* won a Bay Critic's Award and the National Drama Award.

Stahl has also written for, produced and directed award shows for PMA Music Foundation and back home in New Hope, Pa for the Arty Awards, both starring dozens of Grammy Award Winning Artists. Stephen has directed, written for, produced and worked with such well known diverse talents as Patti LaBelle, Sandy Duncan, Jason Bateman, Phyllis Hyman, Evander Holyfield, Billy Joel, Kitty Kallen, Divine, Hall & Oates, Grant Shaud, Julie Gold, Joyce Heyser, Harlod Wheeler, Clint Holmes, Bobby Rydel, Peggy King, James Ingram, Teddy Pendergrass. In 2006 Stahl directed the independent feature *Consequences*. This film won the Los Angeles, New York International Film Festival Award for best thriller and won Stahl the coveted top honor of best director of a feature film. Other movies include *Playroom* released through TLA Releasing; *Yesterday's*; the short *Little Champions*; the San Francisco place winner *Tony and the Playwright* and the original concept for the documentary *Embraceable You*. Stephen is very excited about Dee Dee Bridgewater's new CD release Eleanor Fagan: *To Billie With Love*. This new album is now in stores and features 12 songs from the show *Lady Day*. He is thrilled to have the opportunity to present the insanity within his mind through *Norma Doesmen*.

## Ryan J. O’Gara

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For more visit [www.billjolly.com](http://www.billjolly.com)

## Tracy Coulson

### *Production Stage Management*

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With a degree in Journalism from Rutgers University, Tracy joined a New York production company in 1984, where much of her work was producing video, live stage events and print materials for a variety of entertainment and Fortune 100 clients. Tracy produced major events, both internationally and domestically, and ultimately put her production skills to use in film and on the stage with Stephen Stahl's *Play Room*, *Jerker* and *Consequences*.

Recent accomplishments include work on the television pilot, *Little Champions...Big Heroes*, Stephen Temperley's *Souvenir*, and the Bridge Street Theatre production of *Norma Doesmen*.

She is proud to be associated with Jim and Kathy Lyons, Stephen Stahl, and the hard working cast and crew of this production.

## Jill Kalfin

### *Choreographer*

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Originally from Florida Jill choreographed for The Jupiter Theatre and The Burt Reynolds institute for theatre training. Credits include *Annie*, *A Christmas Carol*, and *Alice in Wonderland*. Other regional choreography credits include *1776* directed by Terrance Mann and also several shows for Crown Cruise Line.

Well known in the corporate theatre arena, Jill has choreographed for MTV, McKesson, NFL, Arrow Shirts and CableVision to name but a few.

Jill is a nationally recognized dance teacher and spent seven years as a Creative Director at Steps on Broadway in NYC.

She now lives in New Hope, PA with her husband and five year old daughter where she is the Owner/Artistic Director of a Performing Arts School, The Dance Junction.

## Lyons Productions

### *Producers*

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Lyons Productions is based in New Hope, Pennsylvania, a folksy, people friendly town where artistic pursuits and creativity have defined this community for decades. James and Kathy Lyons, principal owners of Lyons Productions, are deeply involved in the community, not only as producers of theatrical productions and patrons of the arts in general, but as local business owners and active members of the local volunteer Fire Company.

In addition to their creative pursuits, James and Kathy have owned and operated a successful antiques business for many years, specializing in Victorian furniture, as well as glorious antique stained glass windows.

After providing the set for *Norma Doesmen* and becoming more involved with the everyday details of staging for the Bridge Theater Company, from the quality of the script to their working relationships with Director/Writer Stephen Stahl, Production Stage Manager Tracy Coulson and the original cast, it was a very easy decision for Lyons Productions to produce *Norma Doesmen* for the New York stage.

## James Lyons

### *Set Designer and Furnisher*

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James has worked as an engineer for 20 years and has also been a fine antiques dealer for 25 years. Through his association with Stephen Stahl, James designed the original set for *Norma Doesmen* in New Hope, PA. James has also worked with Mr. Stahl as a set designer on various shows: *Jerker*, *Lady Day*, *Sister Mary Ignatius Explains It All For You*, *Leader of the Pack* and *Souvenir*.

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# Staff

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*Press Representative* Peter Cromarty, Cromarty & Co.

*Dance Captain* Christina Giordano

*Company Manager* Kathleen Lyons

*Assistant Stage Manager* Gregory Ryan

*Furniture and Set* James Lyons

*Hair and Make-Up Artist* Janet Bowser

*Light and Sound Board Operator* Charles Jarboe

*Wardrobe Supervisor* Richard McCall

*Production Photography* Milton Perry

*Theatre Displays* Digital Arts

*Graphic Artist* Linda Leach, Leach Acres Graphics