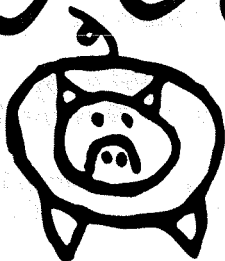


30,000



Pigs Roamed
the City



CHEZ SUZETTE

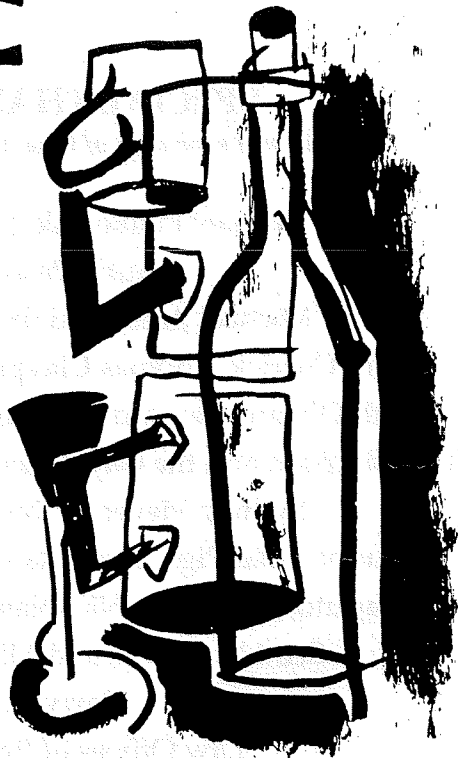
*country french cuisine
that's made to order
pleasantly priced*

*open seven days
Friday & Saturday
until midnight*

*lunch & dinner
prix fixe luncheon special*

*prix fixe dinner \$15
after 8 pm, Mon-Sat.*

pre-theater / after theater



*"Don't pass up Chez Suzette. . . very cosy
& inviting. The staff is outgoing and friendly.
It's better than you can even imagine."
Austin Downey, Homo Xtra*

*your hosts Jeanette and Gerard
are proud to celebrate
Chez Suzette's
28th year on Restaurant Row*

*"If I were dining out tonight, Chez Suzette
would really and truly be my first choice."
Brian Kersh, Theater Week*

*363 west 46th street
new york, ny 10036
212-581-9717 800-371-9475*

**10% discount with this ad*

Ed Stevens, Bill Baumer & Dean Meyers
present

30,000



Pigs Roamed
the City

Directed by Stephen Stahl
Musical Staging by Robin Reseen

Book by Bill Baumer & Ed Stevens
Music by Dean Meyers
13th Street Repertory Theater

30,000 PIGS ROAMED THE CITY

directed by
Stephen Stahl

musical staging by
Robin Reseen

book by
Bill Baumer & Ed Stevens

music by
Dean Meyers

lyrics by
Dean Meyers, Ed Stevens & Bill Baumer

orchestration by
Dean Meyers

musical direction by
Doug Boltson

Lighting Design
Alexandra De Collibus

Set Design
Ralph Castaldo

Costume Design
Michael Moore

production stage manager
Alexandra De Collibus

assistant stage managers
Dale Cover/Sean Witten

set decoration
James Laurent

light board operator
Bernard Falor

spot operator
David Mann

sound operator
Ed Stevens

SPECIAL THANKS TO

(this will save a lot of time when we win Tonys)

Michael Piatkowski (we love you!)

Laurie Peterson

Michael Alasa and the Duo Theater

Jeffery Corrick, Thomas Claypool and Wings Theater

Edith O'Hare, Bernard Falor and 13th Street Theater

Ector Simpson and the Gay & Lesbian Community Center

Sydney Meyer of Don't Tell Mama

Our original Pigs: Trent Blanchard, John Bossard,

Russ Caputo, Joe Giglio, Nicholas Hart, David Matwijkow,

Scott MacLean, and Michael Sullivan

Barry Z.

Law Offices of Bruce Flint

Melvin Gilbert, MD

The Archive Fitness Center, 152 Christopher St.

Michael Pantaleo

John Derek, Esq.

Gutter George

John Long

Yvonne Delet

Alex Torubia

The Dramatists Guild

Anne Meara

Anne Bancroft

*Major Funding for this production of
30,000 Pigs Roamed The City
was provided by*

*Law Offices of
Bruce A. Flint*

*Dallas, Texas &
Boston, Massachusetts*

**Three Cheers and a Couple of Oinks to
Gutter George**
President, Village Bowling League
Thursday Nights, Bowlmor Lanes,
University and W. 13th St. (546-2384)
for his invaluable support for
30,000 Pigs Roamed the City

Michael Moore (*costume design*) Michael received his BFA from CalArts and he has designed productions from Tennessee Williams to Shakespeare. He is proud to be working on this production of 30,000 Pigs.

David "Wolf" Moon (*spot operator*) relocated to NYC from Dallas, Tx. at 10 pm on New Year's Eve 1994. He graduated from the University of North Texas with a B.A. in R.T.V.F. in May of 1994.

Credits

Prologue Voiceovers.....Scott Maclean, Michael Sullivan
Nightmare Voiceovers..... Bill Baumer, Ed Stevens,
Dean Meyers, Michael Piatkowski
Stud Line Man.....Gutter George
The Voice of The Diva.....Terri Whitney
Piano Accompaniment for *Come Gathering*.....Robert Marks
Piano Accompaniment for *How Absurd*.....Chris Drobney
Pig Logo.....Kip Cosson
Promotional Photography.....Valerie Brea Ross
Prop Design and Construction.....Ed Stevens and his glue gun
Media Relations.....Bill Baumer
Former Leader of the USSR.....Mikhail Gorbachev
Program Design and typesetting.....Bill Baumer and Margo (his Mac)
Coffee Pot.....Catherine and Nelson Baumer

The Cast

Sean..... Larry Weissman
Evan..... Mark Flores
Noel, Clark..... Scott Hess
Paul, Ross..... Jono Mainelli
Referee..... Diahann Klein
Brent, Thor, JohnBo Hauser
Drew, EricBill Reinking
BartenderKen Stewart

Act I

Scene 1: Breakin' Up

Scene 2: Moving In

Scene 3: Going Out Again

Piano Bar.....*Sean and the Piano Bar Boys*

Scene 4: The Dating Game

Come Gathering..... *Eric*

Scene 5: I Hate All Men

Scene 6: Ooooh, Baby!

Say My Name..... *The Master*

Standing Here..... *Paul*

Scene 7: You Better Work

Scene 8: Maybe This Time?

Scene 9: Welcome to My Nightmare

Evan's Nightmare..... *Sean and Company*

Sean's Nightmare*Evan and the Company*

Act II

Scene 1: How Will Our Dogs Get Along?

The Lament Duet..... *Eric and Clark*

Scene 2: Does There Have To Be a Morning After?

How Absurd..... *Evan*

Will You Return My Call? *Sean*

Scene 3: Thank You For Sharing

Scene 4: How Will Our Dogs Get Along Reprise

Thor's Lament*Thor*

Scene 5: Bubble, Bubble, Toil and Trouble

How About Dessert?*The Company*

Who's Who in the Cast

Larry Weissman (*Sean*) has numerous NY credits, including roles in *Lennon: A Life, Love Hurts: The Bobbit Musical*, and Lanford Wilson's *A Porter of the Cosmos*. Film and TV appearances include *The Guiding Light*, *As The World Turns*, *N.Y. Undercover* and *Combination Platter* (which can be rented at your local video store). AFTRA, AEA elig.

Mark Flores (*Evan*) has been seen in such roles as Bobby in *Company*, Franklin in *Merrily We Roll Along*, Nick in *Who's Afraid of Virginia Wolf* and Ned in the *Normal Heart*. In New York City, he's appeared at *Don't Tell Mama's* with "Spilt Milk." He would like to than the creative staff for this opportunity. He would also like to thank his partner, Roy. Seeking representation.

Scott Hess (*Noel*) An actor/writer, Scott has played Truman Capote in a Lincoln Center showcase, along with a myriad of character roles around town. He can currently be seen as Bucky in *Nuns Against Filth* at the Duplex, and as a neurotic accountant in a cable-tv soap opera in production. Thanks to Bill, Ed, Steve and Robin. Seeking representation.

Jono Mainelli (*Paul, Ross*) is pleased to be making a foray out of the orchestra pit and onto the musical theater stage! His conducting work includes national touring musicals *My Fair Lady* (domestic & Far East) and a European tour of the production with Maximilian Schell. Cabaret: Musical Asst. on *Rainbow & Stars' Lerner & Lowe* and *Bernstein Revues, Eight-Eights*, and *Williamston Cabaret*. Currently, Jono is a pianist for the resident and touring companies of *Chicago City Limits* and is associated with the *BMI Musical Theater Composing Workshop*.

Diahann Klein (*Referee*) A cum laude graduate of Middlebury College, she has been seen in many London and American art theater productions. Recent T.V. credits include the lead in Murray Schisgal's *The Tiger* (ITV) and the Sorority Chick on *One Life to Live* (ABC). Diahann would like to thank the cast and crew for making her feel like one of the boys...I mean girls...I'm so confused!!! Also a special thanks to Bill Baumer and Ed Stevens for writing/producing such a tremendous musical. SAG, AFTRA. Seeking representation (917) 632-0051.

Bo Hauser (*Brent, Thor, John*) has an on-going role as a struggling actor paying his dues! Recent credits include Perchik in *Fiddler on the Roof*, and Neville in *The Mystery of Edwin Drood*. Bo would still like to thank his talented mom for all her support.

Bill Reinking (*Drew, Eric, Dennis*) Bill can currently be seen in *Nuns Against Filth* at the Duplex for Stepping Out Productions. He's been in two national tours for the American Family Theater, playing Jafar in *Aladdin* and the Fox in *Pinocchio*. He also appeared in *Dreamtime* at the Ed Sullivan Theater. Regionally, he's played *Windy* in Showboat for the Carousel Dinner Theater in Akron, Oh. and appeared in *Follies* as Buddy and *Candide* as Candide with the Fort Wayne Philharmonic.

Ken Stewart (*Bartender, Bouncer*) A native Kansan recently moved to New York, *30,000 Pigs* marks his New York stage debut. He is a 1994 graduate of the University of Kansas with a degree in theater and film. Past roles include *Touchstone* in *As You Like It*, *Bernardo* in *West Side Story*, and *Nick* in *Baby*. Ken has worked as a professional choreographer for the last ten years.

Stephen Stahl (*director*) An award-winning director, Mr. Stahl has been recognized for his contributions to legitimate theatre for the past 20 years. He has produced and/or directed more than 100 different vehicles for the stage. He has directed and worked with such well-known talents as Bill Cosby, Pattie Labelle, Dee Dee Bridgewater, Lynne Carter, Sandy Duncan, Jason Bateman, Debralee Scott, Charles Strouse, and Mink Stole. Among his highly acclaimed successes are: *Lady Day* (an Olivier award nominee), *Leader of the Pack*, *Jerker*, *Philly's Beat*, *By Strouse*, and *Sister Mary Ignatius*. He would like to thank Bill Baumer, Ed Stevens, and Dean Meyers for *30,000 Pigs*.

Robin Reseen (*musical staging*) recently choreographed the *Rodgers & Hart* revue *Where or When* for the Riverside Opera Ensemble at Theater Row Theater and has directed *Theater of the Macabre*, and illusionist-escapology show at 13th St. Theater. He has stage several productions for Stephen Stahl, including *The Philadelphia Beat*, *Leader of the Pack*, *The Philadelphia Music Foundation Awards* show, and *American Vaudeville*. Internationally, he choreographed *Applause* in West Berlin. Off-Broadway credits include the original production of *Boy Meets Boy* at the Actors Playhouse and in San Francisco and Los Angeles and *From Brooks With Love* at the Harold Clurman. Stock credits include *Unsinkable Molly Brown*, *Bye-Bye Birdie*, *Promises Promises*, *No No Nanette*, *Kiss Me Kate* and *My Fair Lady*. He is currently writing a new musical based on a cult horror film called *The Grand Finale*.

Bill Baumer & Ed Stevens (*book authors/lyrics*) have been writing and performing together for the last five years. They have played 55 Grove St., *Don't Tell Mama's*, and the Gay and Lesbian Community Center. They originated the roles of Sean and Evan in productions of *30,000 Pigs* at the Duo Theater and The Wings Theater. They would like to thank Dean Meyers, Stephen Stahl, Robin Reseen and the cast and crew for taking pig shit to hog heaven.

Dean Meyers (*composer/lyricist*) career as a composer and arranger began more than 20 years ago, writing in both the classical and pop music veins. Current he is busy scoring for multimedia, advertising and television. Recent commissions include a liturgical setting for a U.N. ceremony honoring Israeli Foreign Minister Shimon Peres, and a dance score premiered by the AHA! Dance Theater in Kansas City. He was the composer and sound designer for the recent productions of *Titus Andronicus* and *Measure For Measure* for the Basic Theatre at the Soho Rep.

Doug Boltson (*music director*) is happy as a pig in flan to be coaching such a spirited ensemble on such a lyrical score. An alumni of the Indiana University School of Music, his directorial credits range from *Brigadoon* and *The Fantasticks* to *A Little Night Music*. Doug has also collaborated on several original productions with Stonewall Repertory Theatre, for whom he will be music directing the reading of a new gay musical in June. Single yet again (sigh) he wishes to thank Julian -- his stuffed ostrich -- for years of ongoing support and commitment (maybe he should just get a dog). Dessert, anyone?

Alexandra De Collibus (*lighting design/stage manager*) An award-winning designer, Alexandra has worked as a lighting designer on such productions as *Godspell*, *Equus*, *Secrets/Andre's Mother*, and *This is Rill Speaking* among others. She has stage managed for several theaters both locally and regionally.

Ralph Castaldo (*scenic designer*) His recent credits include scenic design for *City Island Rep*, the *Black Cat Rep* in Tarrytown, and *Westchester Community College*. Among his productions are *Little Shop of Horrors*, *The Philadelphia Story*, *Hair*, *Perfectly Frank*, *Anything Goes*, *Mother Hicks*, and *House of Blue Leaves*.